

Gladys & M. Maloney
W. Maloney,
Out. 2.

THE SMILE O'

MOLLY MALONEY

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Words and Music by
NEIL McBEATH

"You can't go wrong
With any FEIST song!"

CANADIAN EDITION
LEO FEIST LIMITED TORONTO CAN.
UNITED STATES LEO FEIST INC. 2312-35 WEST 40TH ST. NEW YORK
FRANCIS DAY AND HUNTER, LONDON, ENGLAND.



Another Beautiful Song by the Writers of "I LOVE YOU"

"Suppose I Had Never Met You"

The entrancing Waltz theme so delightfully sung in the Musical Comedy Hit "Little Jessie James."

Lyrics by Harlan Thompson

Music by Harry Archer



REFRAIN (with expression)

Sup - pose I had nev - er met you, dear; Sup -

pose you had nev - er met me; Just sup -

pose some cru - el fate Had made us wait

tempo rubato *a tempo*

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OTHER "FEIST" SONGS YOU WILL ENJOY

"I LOVE YOU" (from "Little Jessie James")
 "ARCADY (Al Jolson's big hit)
 "LINGER AWHILE"
 "NO, NO, NORA"
 "MAMMA LOVES PAPA"
 "SOMEWHERE IN THE WORLD" (Introduced by
 John McCormack)
 "WHEN LIGHTS ARE LOW"
 "WONDERFUL ONE"

"EVERY NIGHT I CRY MYSELF TO SLEEP
 OVER YOU"
 "EASY MELODY"
 "JOURNEY'S END" (from "Up She Goes")
 "TAKE THOSE LIPS AWAY" (from "Ziegfeld's
 Follies")
 "SWINGIN' DOWN THE LANE"
 "SONG OF LOVE" (from "Blossom Time")

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The Smile O' Molly Maloney

3

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Valse moderato

The musical score is written for voice and piano. It begins with a treble clef staff containing a whole rest, indicating the vocal entry. The piano accompaniment starts in the right hand with a melody of eighth and sixteenth notes, and in the left hand with a bass line of eighth notes. The tempo is marked 'Valse moderato'. The first system includes dynamic markings 'mf' and 'rit.'. The lyrics are: 'Right in the heart o' the Em - er - ald Isle A Mol - ly has ways just as sweet and u - nique As the'. The second system continues the melody and accompaniment. The lyrics are: 'col - leen there lives with a won - der - ful smile. peach - es that bloom on each beau - ti - ful cheek.' The score ends with a double bar line.

Right in the heart o' the Em - er - ald Isle A
Mol - ly has ways just as sweet and u - nique As the

col - leen there lives with a won - der - ful smile.
peach - es that bloom on each beau - ti - ful cheek.

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She has a lov - er who sings all the while When to -
Some - how you'd think she was too mild and meek To be

-geth - er they sit in the gloam - - - ing:—
told ev - 'ry night the old sto - - - ry:—

CHORUS

When the an - gels made your smile, My

Mol - ly Ma - lon - - ey; They were sing - ing

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all the while, Sweet Mol-ly Ma - lon - ey; They

The first system of the musical score. It features a vocal melody line and a piano accompaniment. The vocal line has a treble clef and a key signature of one sharp (F#). The piano accompaniment has a grand staff with treble and bass clefs. The lyrics are written below the vocal line.

sure - ly work'd for weeks and weeks mak-ing those dim-ples that

The second system of the musical score. It continues the vocal melody and piano accompaniment from the first system. The lyrics are written below the vocal line.

show in your cheeks, Then they sent you be - low to let the world

The third system of the musical score. It continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line.

know Of the smile of Mol-ly Ma - lon - ey. - ey.

The fourth system of the musical score. It includes a first ending (marked '1') and a second ending (marked '2'). The lyrics are written below the vocal line.

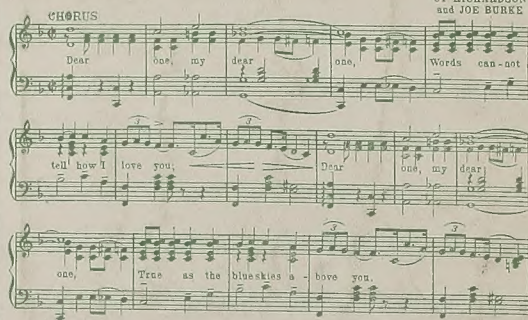
"You Can't Go Wrong With These 'Feist' Songs"



A GLORIOUS LOVE SONG

DEAR ONE

By MARK FISHER
CY RICHARDSON
and JOE BURKE



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A TUNE THAT'LL SURPRISE YA!

ELIZA

Lyric by
GUS KAHN

Music by
TED FLORITO



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"DOODLE-DOO-DOO"	"THE PAL THAT I LOVED STOLE THE GAL THAT I LOVED"
"DON'T BLAME IT ALL ON ME"	"WHERE THE DREAMY WABASH FLOWS"
"HONEST AND TRULY"	"SOME ONE LOVES YOU AFTER ALL" (from "Kid Boots")
"I LOVE YOU" (from Little Johnny Jones)	
"TUNE NIGHT"	

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